

LOOK. STOP. SHOP.

THIS IS
YOUR
TAKE OUT
GUIDE



Look.Stop.Shop is a design-led walk through Melbourne's City Centre. A selected group of twenty-four retailers have created special window displays and in-store installations exploring sustainable design. Look.Stop.Shop includes a broad field of traders from department stores to tiny boutiques, vertical retailers, designer-owned and operated spaces and pop-up shops for fashion, books, furniture, flowers and objects. With many installations located in street-level stores, this diverse retail landscape provides 24 hour viewing. Look.Stop.Shop is a round-the-clock, program using design to promote a safe, vibrant and inclusive city as it moves from the day into the night.

Within Look.Stop.Shop there are many in store exhibitions, including:

**TOBY HORROCKS.
KRISTIAN AUS.
PLATFORM 322.**

Interiors and products have a limited life span. Do you design for longevity and hope your designs don't prematurely end up in the skip? Or go with the flow and accept that change is inevitable? Industrial designer Kristian Aus and architect Toby Horrocks have created an interior space that is both architecture and object, made from 100% post-consumer waste and 100% recyclable.

**LYNDA ROBERTS.
CAROLINE VAINS.
ANTHONY MCINNENY.
COUNTER POINT –
COUNTER CULTURE.**

Counter Point is the culmination of workshops and studios undertaken this year within Melbourne Central by the Department of Counter Culture. Counter Culture challenges consumer behaviour by confounding use and exchange and by creating a zone that is at once studio, library, gallery and meeting room for works about retail space.

**CINDY-LEE DAVIES.
LIGHTLY.
TIS KNOT.**

Nostalgic for times gone by, Lightly draws on memories of loved ones and past crafts as a source of creativity. For Tis Knot, Davies utilises post-consumer waste (car tyres & rubber) in juxtaposition with traditional techniques (macramé and crochet) as research materials to produce an innovative collection of occasional seating and domestic objects.

**YUKO FUJITA.
KODAMA.**

Melbourne jeweller, Yuko Fujita, has transformed recycled objects of distinctly domestic origins into bold pieces of jewellery. Discarded and all but forgotten, the wooden objects used by Fujita were retrieved from thrift shops and friends' cupboards. Fujita's pieces herald a new beginning for these objects while consciously reflecting on the many lives they may have had since beginning life as a tree.

**SWENSK.
RMIT FASHION.
SLOW FASHION: CONCEPTS
OF SUSTAINABILITY.**

In collaboration with RMIT, Swensk has partnered fashion students with their customers to explore the process of deconstructing excess stock to create new garments. Each new piece incorporates concepts of sustainability and extends the life-span of disused stock into unique limited editions. The in-store display presents each student's design concepts through to the unveiling of the finished collections.

**REBECCA GULLY.
PAPER DOLL LINGERIE.**

An installation of garments made from vintage and re-purposed materials in combination with innovative sustainable textiles. Inspired by the make do and mend manifesto of WWII, the range uses raw material sourced from second-hand economies of exchange combined with sustainable textiles to create boutique lingerie using traditional skills.

**SONIA MANGIAPANE.
MÉMOIRE.**

A photographic exhibition documenting transitional spaces and structures in the urban environment. Mémoire aims to provoke discussion relating to the sustainable regeneration and adaptive reuse of our existing buildings.